

The

QUARTER NOTES

Winter 1983

Volume 1 Number 1



ART THIEME

Feb. 26th

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Did you ever hear about the cow that committed suicide? How about the one about a man who made a million dollars selling Cheerios as doughnut seeds? How about Red River Valley on the musical saw? Art Thieme is a very special man with a very special talent. He has performed throughout the midwest, as well as many parts of the U. S. and Canada, warming audiences with a collection of folklore, jokelore, puns and a repertoire of American folksongs as vast and as colorful as the land that stretches from sea to shining sea.

Thieme presents his songs, many of which he has collected himself, on the guitar, banjo and musical saw. "The trouble with saw," he explains, "is it always plays sharp." "But it's something you can really get your teeth into." A gifted musician, Thieme paints pictures of America; past and present, using his songs and stories as brush and pallet, bringing to life the characters, and the romances, tragedies, and humor that made them real.

A veteran of the folk circuit, Thieme was born in Chicago and attended Lakeview High School in the city, making his performing debut in 1959 at a Hyde Park coffeehouse called "The Limelight." Admission was a dollar, and the deal was that I would get 25 per cent of the door, recalls the singer, who was 16 at the time, "I took home a quarter. One guy showed up and paid his dollar, and I did two sets for him. It cost me more to get home that night than I earned."

Since then however, Art Thieme has remained a low key survivor in a field not exactly known for its financial rewards, performing extensively and regularly throughout Chicago and the midwest, appearing at schools, banquets, festivals and clubs. Thieme has also been a regular performer at "The No Exit"-Chicago's oldest coffeehouse-for over twenty years, and has appeared at Canada's Winnipeg Folk Festival, the largest folk festival held in North America. "It's a vague living," acknowledges Thieme, who supports wife, Carol and son, Chris, with proceeds from his performances. "Actually, it's a pretty sparse living sometimes," he adds, "but my wife and son seem willing to go along with it, and I'm doing what I enjoy."

The thrill for Thieme is the tales the songs tell. "It's like stepping into a time machine, with all the distractions of the era gone and seeing only what the song wants you to see, talking about life in vivid, poetic terms. I see myself as a vehicle for the music." "To me getting the story out is the important thing. That was what led me into folk music, really. I got fed up with the lyrics of the pop songs I heard on the radio as a teenager in the 50's-the Chuck Berry and Bill Haley stuff-and started looking around for something else."

"Sure, there are times when I think maybe I should get a steady job and sing on the side," says Thieme. "But then the calendar starts filling up with gigs, and they get in the way of a regular job. The things I really want to do are on the calendar."

Art Thieme will appear at "The Old Quarter" coffeehouse on February 26, at 8:00 p. m. For more information: 485-3712 or 447-9599.

"The Quarter Notes" is a quarterly publication put together essentially by the staff of "The Old Quarter" coffeehouse, with the timely help of some close friends. Its purpose is to inform and provide insight to the community on the events, people and music which make up "The Old Quarter" coffeehouse.

"The Quarter Notes" will include interviews, photographs, reviews and background information on folk music as well as tablature and information on playing skills and also give mention to important folk music happenings in the area that you won't want to miss.

A very special thanks goes out to Gary Crahnke whose art work and paste-up skills make "The Quarter Notes" possible, and to Dave Reynolds who keeps the ball rolling.

—SAY DAVE ?

Where did coffeehouses come from? Are they just a figment of Mrs. Olson's imagination or a franchise of Juan Valdez?

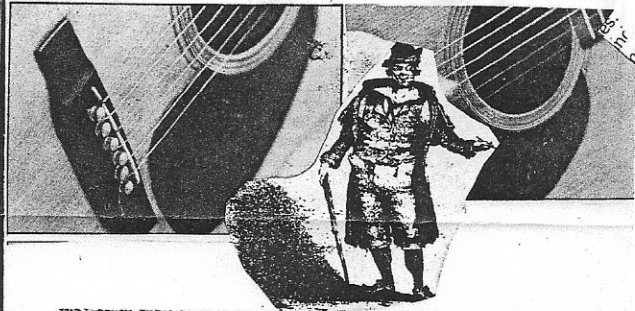
Well, the coffeehouse has a much longer history than people give credit. Legends indicate that the discovery of coffee as a beverage occurred in Arabia prior to the thirteenth century. The coffee beverage spread rapidly during the 16th and 17th centuries. It's use became inseparably associated with certain social habits. Coffeehouses were banned in the Mideast during the 1500's when they became more popular than the mosques. Italy, in 1660, was the first European country to use coffee. Soon thereafter, everywhere in Europe and England, coffeehouses were opened; they became such popular social, literary, and political gathering places and fostered such free discussion that civil authorities were disturbed. In 1675 Charles II of England closed 3,000 coffeehouses as "seminaries of sedition", but rescinded his edict within a few days under pressure of public demand. In 1774 a "Committee of Correspondence", constituting a group of New York patriots, gathered in Merchant's Coffeehouse and drafted a letter to a group of Boston patriots proposing the union of American colonies. The 1950's and 60's saw a resurgence of the coffeehouse revolving around folk music and poetry.

So there ya go.

Dave Reynolds

I am inclined to think that a hunt for folk songs is better than a manhunt of the heroes who are so highly extolled.

BEETHOVEN



BARN DANCE

An ever increasing flood of requests prompted "The Old Quarter" staff to hold another barn dance, and on December 11, those requests were answered.

The first dance, on August 21, was a rousing evening of fun, frolic and merriment, and the December dance followed suit in fine form. Tina Dodaro opened the show with some fine sing along tunes and original compositions, including a farewell song written for "The Old Quarter" coffeehouse and it's staff. Although Tina will soon be moving to Kentucky, we hope to hear from her and see her again in the near future.

Then the dancing got started. Music was provided by "The Salt Creek Ramblers" - Don Buedel on fiddle and banjo, Mark Dvorak on guitar, Paul Klonowski on banjo and guitar, and Ron the bass player. Cinnie Seaman led throngs of enthusiastic dancers through the steps of several square dances and reels, adding the warmth that transformed a room full of strangers into a huge gathering of friends.

Somebody pulled out all the stops during a Virginia Reel, the band, after playing 800 verses of "The Arkansas Traveller", collapsed on stage, and had to take a break.

Between dance sets, the crowd was treated to some fine solo performances. Marvin Lensink, a soon-to-be featured performer at "The Old Quarter" (Jan. 22, 8:00p.m.) played dazzling finger picking techniques, and came back with a spectacular rendition of "Deep River Blues" for a well deserved encore. Tom Nolan, who has played the open stage at "The Old Quarter" several times, showed us some hot flat picking licks later in the evening.

Late in the evening, as the crowd dwindled and the bar ran dry (Heavens!) "The Old Quarter" staff gathered on stage to sing "For All the Good People", and a verse or two of Woody Guthrie's "This Land Is Your Land". A good time was had by all and plans are already being made to hold another barn dance in the summer. Don't miss it !!!

Paul Klonowski



Soldier's Joy

2/4 time
tab by
Don Buedel

lead in → Part 1 this tuning puts you in C major

Handwritten musical notation for Part 1, consisting of five staves. The notation includes notes, rests, and fingerings (m, T, B, H, S) with ties. The first staff has a '4' above the first measure. The second staff has a '4' above the first measure. The third staff has a '4' above the first measure. The fourth staff has a '4' above the first measure. The fifth staff has a '4' above the first measure, and '3 4 5 0' above the second measure, and '5 5' above the third measure.

Part 2

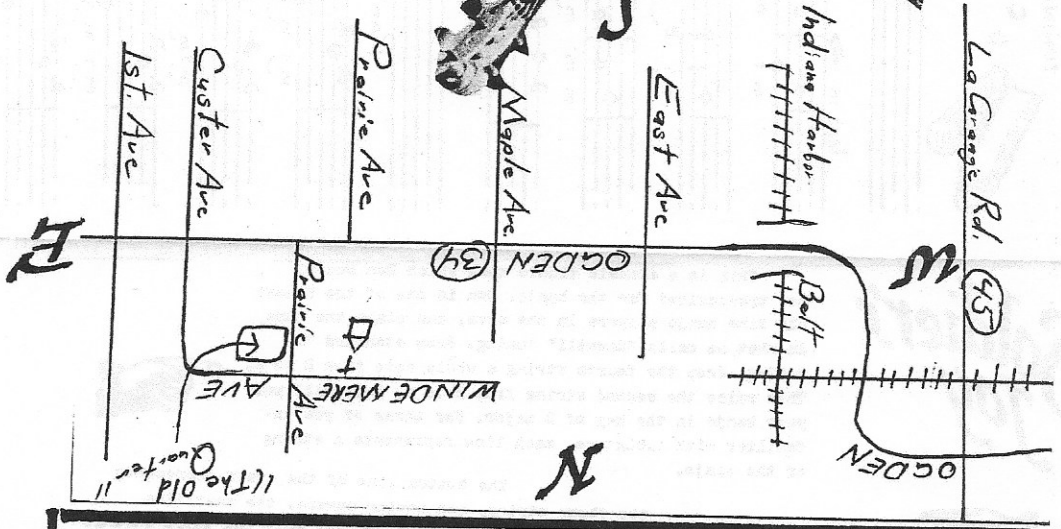
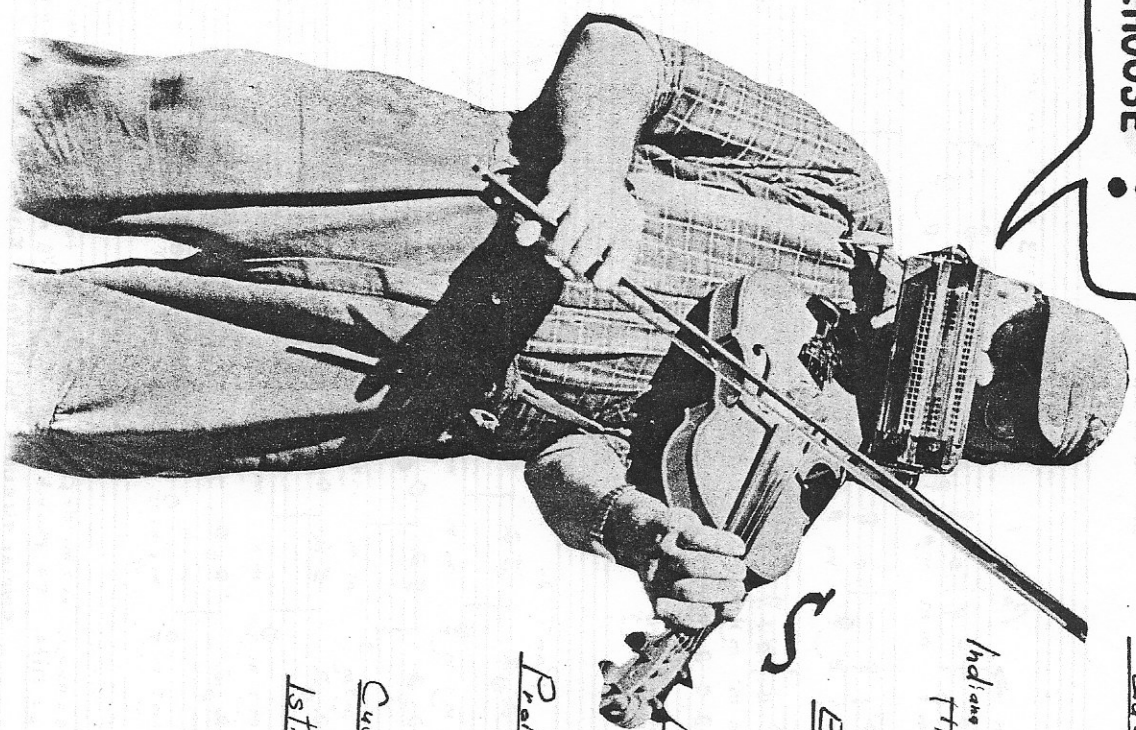
Handwritten musical notation for Part 2, consisting of five staves. The notation includes notes, rests, and fingerings (m, T, B, H, S) with ties. The first staff has a '2' above the first measure. The second staff has a '2' above the first measure. The third staff has a '2' above the first measure. The fourth staff has a '2' above the first measure. The fifth staff has a '2' above the first measure.

Part 2 x 5
Repeat

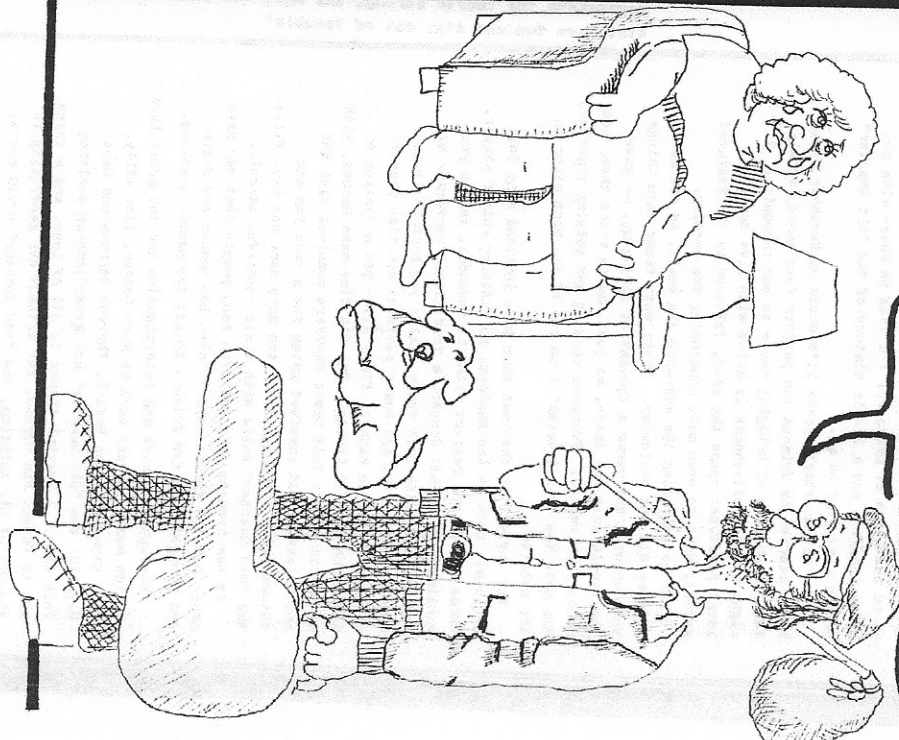
B = Brush m = middle finger notes tied together BY A \cup mark
S = slide T = thumb indicate 1/8 notes H = hammer on

SPECIAL THANKS - Phil Tintera Kalkia printer

HOW DO I GET TO THE OLD QUARTER COFFEEHOUSE?



I'M LEAVING YOU STELLA I'M GOING TO BE A FOLK SINGER



FOR ADVERTISING INFORMATION CALL GARY GRANKE 477-8279 10AM - 3PM PUT YOUR AD IN THE SPRING QUARTER NOTES

SO LONG IT'S BEEN GOOD TO KNOW YA

For those of you that don't know me, I've been with the "Old Quarter" since the beginning and now I'm moving on to the hills of Kentucky. I'd like to share with you a few thoughts and a little history of the "Old Quarter" of the past year or so.

The "Old Quarter" opened it's doors on November 14th, 1981, started by friends who perform folk music, solely for the purpose of bringing music to our community. A night at the coffeehouse is alive with live music. A local performer opens the show, followed by the featured artist, with an open mike concluding the evening.

At the beginning the audience was small, as the music grew so did the following. There were times when things were unsure, but never a thought of giving up, we knew the people were out there, we just had to reach them, and reach them we did. Everyone working and helping together, has made the "Old Quarter" into one of the best clubs in the suburbs.

The variety in the last year have included many folk artists. Such as Lee Murdock, an exciting guitar player, whose energy and rapport with the audience, leaves you wanting more. Phil Cooper, a traditional performer of English and Irish folk tunes, takes you back in time. Don Buedel's charm and humor performs old time country tunes with such a natural flair gives you a feeling of down home country living. The Old Time Barn Dances, with the music of the Salt Creek Ramblers combined with the enthusiasm of all involved makes for a very fun and entertaining evening. There are many more who have filled the "Old Quarter" walls with their wonderful talents.

It has brought folk music to many people that may have never had the chance, and it also has opened new doors and brought many new friends to all the people involved.

Through hard work and determination and the great love of the music, people such as Mark Dvorak, Lisa Lilly, Paul Klonowski, Don Buedel, Therese Rerhuka and Dave Reynolds the "Old Quarter" has grown into an exciting folk club. A Special thanks to all of them, and a thank you to Father Don Hughes, for without his generosity in the use of his building, the "Old Quarter" would not be possible.

So in my leaving, I will never forget all the love and help that was freely given to me by my family at "The Old Quarter". I know they will continue to grow and I wish all the Luck in the world to a great club and a wonderful group of people.

TINA DODARO

Soldiers Joy



This is a classic fiddle tune which Don Buedel has transcribed for the banjo. Don is one of the finest old time banjo players in the area, and plays the tune in what he calls "Sawmill" tuning. From standard "G" tuning, drop the fourth string a whole note from D to C. Then raise the second string from B to C. This will put your banjo in the key of C major. For those of you unfamiliar with tablature, each line represents a string of the banjo.

The bottom line of the staff represents the thumb string, and moving upward, the next line represents the fourth string, the next the third string, etc. Have fun and stay out of trouble!



COMING EVENTS

The Old Quarter will be ramblin a bit during January and February due to the demolition of the old school hall and some great upcoming events.

Sat. Jan. 22 We will be presenting our own Paul Klomowski and Marvin Lensink in our new coffeehouse location in the Prairie Room of the new performing arts center (right next door). Following their performance we will have an "open house" instead of our usual open stage. We urge everyone who plays or sings, no matter what level of skill, to bring their instruments. Our purpose on this night is to provide a relaxed atmosphere for conversation and a time for you and us to share our music.

Sat. Feb. 5 Featuring-The music of Janet Higbee
This show was originally scheduled for Feb. 12.
This coffeehouse will be presented as a benefit for the police officers of Brookfield and LaGrange Park to raise funds for bullet proof vests. All proceeds from this show will go to a fund initiated by the Lions Club. Michael Offut and Mark Dworak will also be performing on this night. This show will be presented in the Windemere Room which is on the northwest corner of Prairie and Windemere. Donation is \$1 and beer and wine will be available.

Sat. Feb. 26 The Old Quarter is proud to present Art Thleme in concert in the Windemere Room. Opening the show at 8:00 p.m. will be Don Buedel. Donation is \$1 and all ages are welcome.

Sat. Mar. 12 Bluegrass night back in the Prairie Room with Generic Bluegrass. Opening the show at 8:00 p.m. will be the Salt Creek Ramblers. Donation is \$1 and all ages are welcome.

Questions and more information:

485-3712 or 447-9599

**The OLD QUARTER
COFFEEHOUSE
Brookfield, Ill.**